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DEVELOPMENT

of love as well as the stilling of hunger. It is this sense of completeness and safety yielded by the mouth-nipple situation which the infant seeks again in the sucking of his thumb. In the sucking of fingers and thumb, of pencils or other objects by *older* children, as seen in these records, the phantasied reinstatement of primary satisfaction at the breast is, however, the outcome of more complicated mental processes, and chiefly, the anxieties connected with the need for reassurance against the *biting* impulses.

In the children's bubbling noises at the meal-table, it was plainly to be seen that more was at work than simple pleasure in mouth-activities for their own sake. These noises were clearly made at other persons, whether playmates or adults. They had a definitely social intention, and were enjoyed as a means of power and aggression as well as of direct auto-erotic pleasure. From analytic work with children it can, moreover, be said that these "rude noises" made with the mouth are in the children's minds largely a substitute for the more reprehensible "rude noises" made with intestinal gas. In this sense they are secondary phenomena, due to *displacement* from one organ to another.

This displacement of erotic and aggressive significance from one part of the body to another is made crystal clear in the incident on p. 113 (22.10.24) when Robert tells us in plain words, " ' Shall we wee-wee on the table ? ' and then suddenly, ' Here's the wee-wee,¹ and spat on his plate/'

His action was mainly erotic as far as his feeling towards his companions was concerned, but aggressive towards the grown-ups. In effect, he said, " Let us children join together in forbidden pleasures and so defy and annoy Mrs. I." But

fear of external authority and the inner restraints due to the super-ego joined to inhibit direct *urinary* activity, and to substitute this less dangerous and less reprehensible behaviour. Spitting was in general of unmistakably aggressive intention, but certain of the incidents show plainly also the erotic value of the activity itself. For example, on 28.1.25," George and Frank, having climbed up to the window overlooking the lane, to see a motor, began to spit on to the window; Dan joined in; they all spat vigorously "and said, 'Look at it running down.' George also spoke of 'belly', and Frank of 'ah-ah lu-lu', and 'bim-bom', both laughing." Its